

The Judge

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A—I really wanted it so badly that I went to Barker Brothers and asked them if I might pay so much a week or a month on it.

Q—Out of your own funds?

A—Yes, sir.

Q—Did you advise Mr. Chaplin you would arrange it that way?

A—Yes.

Q—What did he say?

A—He said it was very foolish to do that, and that I had better send it back. And I told him I really wanted it so bad. Then he wouldn't talk to me any more about it. So, I paid for it by the week.

Q—Would he decline to discuss it with me?

A—Yes, he stayed away for about six weeks at that time and I could not see him at all.

Q—Why did he stay away?

A—Miss Sweet gave a little party when we got back for Mr. Chaplin and me and he would not go. He said he didn't think he didn't want to go out and didn't think I should go out. So I went with Miss Sweet and her friend and he didn't come home the next morning, and I called him and he stayed away for about six weeks.

Q—Did he give you any reason why he stayed away?

A—No; he said I had disgraced him by going out.

Q—Now, you allege that at the time you and the defendant began to live together it was agreed that he was to furnish \$50 per week for your personal use and expenses. Tell the court about that.

A—When we were married he promised to give me \$50 a week to take care of mother and myself, but after I was married about three months he started to give it to me every two weeks, and then when I would ask for it, he wouldn't give me a check for it.

Q—Did the Barker Brothers' bill include any furniture for Mr. Chaplin's own room?

A—Yes; drapes and pillows.

Q—Did he pay for that?

A—No.

Q—Would you buy anything for Mr. Chaplin himself?

A—On Christmas I bought him a silver set for his dresser; I bought him a great many things. I bought him—

Q—His personal clothing and things of that kind, did you?

A—Yes; socks.

Q—Describe what you bought for him.

A—I bought all his handkerchiefs and socks and pajamas and ties.

Q—Did he pay for them or did you?

A—I did.

Q—Did you pay for it out of your own earnings?

A—Yes, sir.

Q—Did you ask him to pay and did he refuse?

A—No; I wanted to give them to him.

Q—Now, Mrs. Chaplin, all the time of these difficulties that you have outlined, were you trying as best you could, were you in love with him deeply at that time?

A—I was.

Q—Were you trying as best you could to do the things that would make you attractive to him and make his home life comfortable?

A—Yes, sir.

Q—And you have testified that he stayed away from home about six weeks, refusing to come home?

A—Yes.

Q—What effect did that have on you?

A—I was taken quite ill while he was staying away and had fainting spells and the doctor had to put me to bed every month for about a week or two. I was very, very ill.

Q—Now, you allege that subsequent to the time that you went to—went out some place, Mr. Chaplin employed some detectives to watch you?

A—Yes, sir.

Q—Tell the court about that.

A—Well, I understood that after the first night that I went out, from that time on Mr. Chaplin hired detectives to watch me.

Q—What effect did that have on your mind?

A—Well, it made me very nervous, I think.

Q—You allege that subsequent to that time and after he secured the detectives he declined to "re-enter the home of the plaintiff or defendant at all" and refused to talk to you over the telephone?

A—Yes.

Q—Tell the court about that.

A—I called him and tried to see him; I went down to the club and would call him and he would not come down.

Q—Where were his personal belongings? Had he removed them to the club?

A—Yes.

Q—You did get to see him?

A—I went to his studio and took him birthday presents on April 16.

Q—Tell the court what happened at that time.

A—I cried and begged him to come back home and I fainted and he said that I was acting silly and I had disgraced him and he didn't see why he should come back.

Q—Did you take him some presents?

A—Yes; I took him quite a few presents; I took him a gold fountain pen and gold shaving set and several other things and he seemed to be very happy.

Q—Did you prepare a birthday dinner for him then?

A—Yes; I told him I would prepare a little birthday party for him, and to please come home. I had invited some friends, and he said he would try to get home if he could arrange it. He thought he was going to be very busy.

Q—What occurred?

A—The night of his birthday I waited for him and he didn't come. The next morning some one called me and said he was at the Ship Cafe with a party of people giving a birthday party; he had a birthday party of his own.

Q—He promised you he would come home to the birthday party and went to the Ship Cafe to an entertainment provided for him by some other people?

A—Yes.

Q—Did he invite you to go or advise you he was going?

A—No, sir.

Q—When you heard he had declined to come home and eat birthday dinner with you and had gone down to the Ship Cafe with some other people on a birthday party, what effect did it have on you, Mrs. Chaplin?

A—I was taken quite ill and the doctor came out and put me back to bed and he sent the nurse out and they called Mr. Chaplin and told him he would have to come out, that they thought I was going to lose the baby.

Q—Did he come?

A—Yes, sir; he came up.

Q—He found the nurse and doctor and found you in bed when he got there. What did he do?

A—He said he was going to be different and, of course, I was not able to go out then and had to stay in bed two or three weeks, sitting up in bed.

Q—Did he remain with you?

A—No; he came home early for a couple of evenings.

Q—Then what occurred?

A—Then he started going out again and coming home at two and three and four in the morning.

Q—Did you lie awake waiting for him to come?

A—Yes, sir.

Q—What was the reason?

A—I was nervous up in this big house up on the hill.

Q—Then what did he say while you were living at Laughlin Park, what did he say with reference to coming down town and renting another house there?

A—He said the rent was too much and he would not renew the lease; that we would have to move down and take a place that was cheaper; that the bills were too much.

Q—Go ahead.

A—And so the doctor said I might get up and I went down to look for a house, and I found a very nice house, the only house I could find with a nursery, and he said he would not pay over \$250 a month, and this was the only large house I could find, large enough for his servants, and the lady would not let me have it for less than \$300 a month. So I told him, and he said, well, he would not pay it; if we could have it for \$250 he would take it. I told the lady that I would pay the balance and not to let him know it was more than \$250. So I paid \$200 on the rent for six months.

Q—Did he ever pay the full rent or leave you to pay it?

A—No; I paid it for that period until the next lease.

Q—You allege that during the time you were expecting the baby he agreed to purchase an automobile. Did you have an automobile at that time?

A—No, I did not; I was using taxi cabs from the Athletic Club, but he objected to the bills.

Q—Was it necessary in your condition for you to have some kind of vehicle to ride in?

A—It was.

Q—What did he say to you with reference to buying you an automobile?

A—Well, he said he was going to get me a nice car when the baby was born, for the baby and I.

Q—Did he own a car for himself at that time?

A—Yes, and a chauffeur.

Q—Did he tender you the use of his car?

A—No; he said I would have the use of it, but I never did.

Q—What was his method of talking to you? Was it kindly or otherwise?

A—No; it was not kindly.

Q—How long were you in the hospital, Mrs. Chaplin, after the baby was born?

A—Two weeks—three weeks.

Q—When it became possible for you to be taken home from the hospital did Mr. Chaplin come for you?

A—No.

Q—How did he arrange for you to get home?

A—He sent his secretary and his chauffeur with this car, this second-hand car he bought me.

Charlie Chaplin in Character.



Mr. Charles Chaplin Without His Film Make-Up.

Q—He bought you a car, did he?

A—No; he traded in his studio car for a second-hand car.

Q—The present he gave you was a second-hand car, and when he sent for you to come home, to be taken from the hospital, he sent his chauffeur and his secretary?

A—Yes.

Q—The child had died, as I understand. Lived how long?

A—Three days.

Q—Now, Mrs. Chaplin, what time did he get home that night after he came from the hospital, after—let me see if I understand?

A—I had Steve and Ada phone and ask him if he would come home for dinner with me, and he said he would, and he came home that evening and brought a man with him, and I asked him—I could not go downstairs, I was supposed to stay upstairs for two weeks, so he was going to eat downstairs, and I asked him if he would not come up and eat with me, and he said he would, and he and this man came up and ate with me and he said he had to leave, that he had an engagement.

Q—What time did he get home that night?

A—I don't remember.

Q—This was the first night after you had been home after you had been confined in the hospital, after you lost the baby that lived for two or three days, and he came home and brought a strange man into the bedroom there, and you had your meal and he went off that night and left you?

A—Yes, sir.

Q—Give us something about the following nights with reference to his conduct.

A—Then he started staying—he came home a couple of nights and then he started going up to some friends in Beverly Hills and staying there.

Q—How late would he stay?

A—He would stay until very late, and sometimes he would stay all night.

Q—Would he telephone you?

A—No.

Q—Did he ever, Mrs. Chaplin, when he would be out away from home and leave you, did he ever telephone you to advise you he would not be there? Would he call you and talk to you?

A—No.

QUESTION BY JUDGE YORK.—Did he do any work at that time?

ANSWER BY MRS. CHAPLIN.—No; he was not working at all after the baby was born; he didn't start to work.

QUESTION BY LAWYER GILBERT.—Now, a short time after you recovered from your confinement, what suggestions did he make with reference to your going to work again—what did he do with reference to insisting that you should go to work?

ANSWER BY MRS. CHAPLIN.—After the baby had died I was to go to work, three months after, if I was able. If not, I was to go to work as soon as I was able to, and he said that he thought I had better go right to work as soon as I could, because he wanted me to get my mind off of myself; I was thinking too much about the baby and myself, and that I ought to go to work and get my mind on something.

Q—Were you really able to go to work at that time?

A—No. The doctor said I was not.

Q—Now, during those times that he was staying down town at night while you were visiting your friends and humiliating you by remaining away, did you try to do your best to get him to change his way?

A—Yes.

Q—You have told about the first Christmas after you were married—tell the court about your second Christmas.

A—On the second Christmas he had been staying out in Beverly Hills. He had been staying up there for quite a time and he would stay all night a good deal up there because he had a very good time, and the second Christmas he said he would be home and I invited some people, and on Christmas Eve he phoned he would not be able to come home until about nine, but he sent some presents home for the people.

Q—Did he send you a present?

A—No.

Q—Go ahead.

A—He didn't come. So these people left and he came home about four in the morning. I waited up until about two and

then I went to bed and sat up in bed waiting for him.

Q—Then, as I understand it, on the second Christmas night, after your marriage, after he had promised to come home, he didn't come until about four o'clock in the morning?

A—Yes, sir.

Q—What did he say when he came in?

A—Well, he said he had been detained; that he had met some people and had been talking with them.

Q—Did you afterward ascertain where he had been?

A—He had had dinner with a lady and gentleman at a little cafe on Fifth street. I don't know where he had gone. I think afterwards he told me he had been talking business.

Q—Then, you allege in your complaint that after that time he then came home and remained for about two weeks? What did he do then?

A—I told him if he wouldn't take me out and wouldn't be different, if he didn't want to live with me I would get a separation, and he said he would be different and that he would try and be good and he took me out for a few nights and then he went away and I was working then and I went away on location. Before that he had not been home for about six weeks. He took almost all of his clothes out to Beverly Hills and stayed there, and when I got back after being away for about a week he had his man come and take all of his clothes; and I called and tried to see him.

Q—Would he see you?

A—No. He stayed away and moved everything, and he told his man to tell me he would not be back any more.

Q—Did you get to see him any more?

A—Yes. I called him and had him come to see me.

Q—What did he say?

A—Well, he said he knew that he did not want to live with me any more; that he had tried to change me and make me live his way and be different, and that he saw it was impossible and that I wasn't good and that he couldn't trust me, and that I was—everything.

Q—Then he did decline to live with you from that time until now?

A—Yes, sir.

Q—During this period of time, when he was giving you insufficient funds to live upon, did you accumulate bills?

A—Yes, sir.

Q—Would Mr. Chaplin pay those bills?

A—No, sir; he paid the house bills, he gave me a check each month for the house bills, which Mr. Harrington depos-

ited, and I drew out the checks for the house.

Q—So far as your clothing and your own bills, he did that—

A—No, he gave me a couple of checks, these fifty-dollar checks, when I was married he gave me a check for mother and I for \$500 apiece, and I think he gave me one check after that for \$500.

Q—That is all he gave you during the time you lived together?

A—Yes, sir.

Q—You allege in your complaint that you had been accustomed, during your life, to mingle and associate with people of refinement and people of your own age. What would Mr. Chaplin do with reference to that?

A—I had never gone out before until I met Mr. Chaplin; I never had been out alone without mother. Mr. Lee knows that.

Q—Now, when he finally left, what did he do with reference to his personal belongings?

A—He had Mr. Harrington come for everything; he was living up in Beverly Hills with some friends. Then he moved to the Athletic Club.

Q—During that period did he contribute anything to your support at all?

A—No, sir; he sent word to every one that he would not be responsible for any more of my bills, to all the stores where I had always paid my own bills.

Q—You always, I believe, did your best to retain him, did you not, Mrs. Chaplin?

A—I did.

CROSS EXAMINATION.

QUESTION BY LAWYER WRIGHT (attorney for Mr. Chaplin).—Mrs. Chaplin, you say during the time of your marriage Mr. Chaplin earned large sums of money?

ANSWER BY MRS. CHAPLIN.—I said during the time of his marriage he had large sums of money.

Q—Not that he earned large sums of money?

A—Well, yes; during the time of his marriage he sold two pictures, I believe, for \$10,000 each.

Q—Didn't they cost him more to make than he got for them?

A—I don't know. I am sure I don't know that they cost him as much as he got for them; I know he gets a percentage on what he gets for his pictures.

Q—Does your information that he has made large sums of money come from statements he made or come from an examination you made of his records?

A—My reference to that is from the First National.

BY LAWYER WRIGHT.—That is all.